



**ERIC HAMBER  
SECONDARY SCHOOL  
VISUAL ARTS  
COURSES**

**FOR SCHOOL YEAR  
SEPTEMBER 2014 - JUNE 2015**

## FINE ARTS

Hamber is proud to offer a very comprehensive variety of Fine Arts courses, taught by a very dedicated group of staff. Students have the opportunity to explore and develop skills in the following areas:

- a) Visual Art, Photography & Video Production
- b) Dance
- c) Drama, Theatre Production, & Film Studies
- d) Music -- Band, Choir, Guitar, and Strings

Fine Arts courses are open to all students and are encouraged as a mode of creativity, team building, skill development, and performance. Some senior level classes may require a prerequisite or permission of the teacher, but the majority of opportunities are open to all.

### **A. VISUAL ART**

Eric Hamber Secondary School offers a well-developed secondary art program which includes opportunities for students: to develop imagination and personal imagery; to engage in the production of art; to appreciate the art of others; to develop an informed aesthetic and critical awareness; to evaluate their own work and that of others; and to pursue post-secondary art education and careers in art.

### **PREREQUISITES**

There are no prerequisites for entry into any art courses prior to Grade 12. However, in a 12 level course, students must have successfully completed an appropriate 11 level course.

### **SUPPLEMENTAL FEES – Visual Art**

Only basic materials are provided. The following supplemental fees offer the students access to a more comprehensive set of materials, a greater art experience, and a wider variety of project opportunities (ie, sketchbook, etching materials, canvas, fabrics)

Art, Half-year Gr. 8	\$ 10.00
Art Courses, Gr. 9 – 12	\$ 20.00 per year
Photography Courses	\$ 30.00 per year

### **VISUAL ART 8 – Art Foundations – [MVA - 08 ROT]**

Prerequisite: None – 2 Credits

This is a five month course offered with drama, band or choir. This course will offer the Art Foundations content, namely drawing and painting, design, printmaking, ceramics and sculpture, textiles, art history and art criticism. Visual Art 8 is recommended course for further study in art.

### **VISUAL ART FOUNDATIONS – Gr. 9,10, 11, 12**

Prerequisite: None, except for MAF--12 Students must have MAF-11. 4 credits

**VISUAL ARTS 9: GENERAL [MVA-- 09AF]**

**VISUAL ARTS 10: GENERAL [MVAG-10]**

**VISUAL ART FOUNDATIONS 11 [MAF-11]**

**VISUAL ART FOUNDATIONS 12 [MAF-12] – note prerequisite**

This course will provide for learning experiences in several visually expressive areas, namely:

drawing, painting, printmaking, sculpture, etc. This series of courses will extend studies in Visual Art 10, 11, and 12. The teacher will select appropriate content to ensure that students achieve learning outcomes.

**STUDIO ARTS – Gr. 9, 10, 11, 12**

Prerequisite: None, except for SADP 12, students must have Studio Arts 11. 4 credits

**VISUAL ARTS 9: DRAWING & PAINTING [MVA- - 9DP]**

**VISUAL ARTS 10: DRAWING & PAINTING [MVAD-10]**

**STUDIO ARTS 11: DRAWING & PAINTING [MSADP-11]**

**STUDIO ARTS 12: DRAWING & PAINTING [MSADP-12]** – note prerequisite

These courses will provide students with sequentially cumulative drawing and painting strategies. Students will develop ability to use imagery, the elements and principles of design, historical and contemporary developments, reasoned criticism, the application of materials, tools, equipment, processes of art, and a vocabulary in drawing and painting.

**STUDIO ARTS 9-12 - Ceramics & Sculpture 9, 10, 11, 12**

Prerequisite: None, except for SACS12; – 4 credits

**VISUAL ARTS 9: CERAMICS & SCULPTURE [MVA- - 09CS]**

**VISUAL ARTS 10: CERAMICS & SCULPTURE [MVAC-10]**

**STUDIO ARTS 11: CERAMICS & SCULPTURE [MSACS11]**

**STUDIO ARTS 12: CERAMICS & SCULPTURE [MSACS12]**

– note prerequisite

Students will learn a variety of expressive strategies in ceramics and sculpture.

Unit 1 - Preparing Clay and Safety

Unit 2 - Basic Constructing - pinch, coil, slab, wheel, vases, bowls

Unit 3 - Decorating Strategies

Unit 4 - Intermediate Constructing - cups, mugs, combination pots

Unit 5 - Kilns and firing strategies

Unit 6 - Advanced Constructing - lidded pots, teapots

Unit 7 - Basic Sculpting - abstract forms, maquette

Unit 8 - Intermediate Sculpting - the figure

Unit 9 - Advanced Sculpting - the portrait

**STUDIO ARTS 10 & PLANNING [XAT—10ART] (paired with Planning 10)**

Prerequisite: None – 2 credits

This course is designed for students who wish to focus on visual arts techniques as half year study. Students will experience drawing, painting, printmaking, and sculpture, all of which later could be used for their graduation portfolio.

**BEGINNING PHOTOGRAPHY 10**  
**[YVPA-0APHO]**

Prerequisite: None  
4 credits

This is an introductory course providing students with the skills to use and develop high quality digital photographs in black and white. Students will blend theory and practice including: the history of photography, the social importance of photography in modern society; camera basics using a SLR; rules of good composition; and basic dark room skills. Students will learn through a series of school and community-based photo assignments which will challenge both their photographic and social awareness skills. By the end of the course, each student will have a portfolio of their work. Students will be provided with field trips, guest speakers, and Internet opportunities. Students must have their own Single Lens Reflex (SLR) camera and digital camera.

**INTERMEDIATE PHOTOGRAPHY 11**  
**[YVPA-1APHO] [YCPA-0APHO]**

Prerequisite: Photography10  
4 credits

Students taking this course must already have a basic knowledge of camera and darkroom skills using black and white film. Students will work with digital technology and manipulation, and develop their individual areas of interest – landscape, fashion, social awareness, environmental portraits, photographic essays – while gaining greater control over the camera. The majority of work completed in the course will focus on developing a greater understanding of our community and of the world we live in through photographs. In order to reach outside of school, time will be required outside of regular hours – in the evenings and on weekends - to shoot pictures. Students will be provided field trips, guest speakers, and Internet opportunities. By the end of the course, each student will have a portfolio of their work. Students must have their own Single Lens Reflex (SLR) camera and/or digital camera.

**Note: A Career Prep option is available. Career Prep students will complete a portion of the 100 hours required over 2 years. Students taking the Career Prep option will take Photo 12 the following year.**

**PHOTOGRAPHY 12**  
**[YVAP-1APHO]**  
**[YVPA-2APHO]**

Prerequisite: Photography 11  
4 credits

Photo 12 is the 2nd of two consecutive Career Prep courses in Photography; as such, students wishing to take this course must have completed Photo 11. Although the Photo 11/12 program offers the mandatory 100 hours of work experience as an integral component, Photo 11/12 is also open to students not wishing to complete the work experience component. Students will be given the opportunity to work with digital cameras and explore digital manipulation as well as continue to develop their professional portfolio using black and white film.

**VIDEO PRODUCTION: Basic [YCCT-0A]**

Prerequisite: None – 4 credits

This course introduces the student to the fundamentals of video production. The class covers practical knowledge of video camera use, music and iMovie editing software as well as lighting techniques, storyboarding and storytelling. The class will investigate the works of music video directors like Michel Gondry, Spike Jones, Anton Corbijn, Mark Romanek as well as different film genres (action, comedy, horror, coming-of-age, musical etc) and their individual conventions. The student is expected to build a film vocabulary and discuss their work and the work of others respectfully and articulately in class. This course requires that students work well in a team and can stay focused and patient with each other and the filming circumstance. There is a \$25 dollar supplemental fee if the student requires the use of school cameras.

**VIDEO PRODUCTION: Int./Advanced**  
**[YCCT-1AVIP] or**

Prerequisite: Video Production:  
Basic, or with permission of

**[YCCT-OAVIP]**

Instructor – 4 credits

This course builds on the ideas and skills presented in the beginner Video course. The class will continue to develop a vocabulary in the world of film. Students are expected to develop their own projects from pre production through post production and screen finished work. The intermediate Video student will edit in second term on Final Cut Pro: an industry standard editing software program.